

Joseph Howes

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QUALIFICATIONS

- ☐ **25 years total professional programming and creative experience** in business and the arts.
- ☐ Very experienced in **C/C++ and Java** with experience in dozens of other compiled, interpreted and scripting languages.
- ☐ Combined 16 years experience with web development (**Javascript, jQuery, Python, Django, AJAX, PHP, J2EE, servlets, JSPs, CGIs, HTML, MySQL, PostgreSQL, SQLite**, etc.).
- ☐ Self-published an **iOS app** called *Woodshed Supermetronome*, now available on the **iTunes App Store**.
- ☐ 3 years **video game industry experience**.
- ☐ Shipped software for **Windows, xbox 360, iOS** and several **Unix** flavours.
- ☐ 11 years of **network & multithread coding experience** including real-time frame synchronous distributed simulation over UDP.
- ☐ 2 years experience with **OpenGL** and **Java3D** (1 professionally).

PROFESSIONAL EXPERIENCE

President / Technical & Production Lead

Folding Rain

July 2000 – Present

- ☐ At Folding Rain, I have built tools and created content for a wide variety of clients.
- ☐ Following are highlight projects:

EXTERNAL CLIENT: **Cosmos: A SpaceTime Odyssey** (Dec 2013 – Jan 2014)

- ☐ **Programmer, animator, molecular modeler, camera control, lighting.**
- ☐ Responsible for hand and Python-based procedural animation, through Blender, describing the difference between organic and inorganic molecules.
- ☐ Segment appears in episode 6: "*Deeper, Deeper, Deeper Still*".

EXTERNAL CLIENT: **ROLLOUT** (Jan 2012 – Present, Remote)

- ☐ Implementation of portfolio and e-commerce websites in **Python/Django**, static **HTML**, and a **BigCartel** customization.
- ☐ Created many custom view components using **jQuery** and **CSS**, including a dynamic slideshow piece and meta navigation across all web properites (<http://rollout.ca>).

INTERNAL PROJECT: **Woodshed Supermetronome iPhone App** (2011-2014)

- ☐ Click-track building tool for musicians, now available on the app store.
- ☐ Responsible for the concept, design, coding, graphics, animation, testing, and marketing.
- ☐ Language: **Objective-C**.
- ☐ Tools: **Photoshop, Xcode, Instruments**.
- ☐ A metronome app requires zero latency sound so a simple sleep loop was not sufficient. Explicitly populated output buffers with PCM data using a Remote I/O unit and my own caching.

EXTERNAL CLIENT: **EI Fresko Technologies** (2008 – Present, Remote)

- ☐ **Programmer, interface design/implementation, technical writer** and **VP Marketing** for the MagnaStor(tm) product which is a **magnetic WORM filesystem** for Windows and Unix.
- ☐ Observed strict **kernel normal form** coding standards, zero error tolerance, and perfect code. We never missed a milestone or a deadline and working overtime and on weekends almost never occurred because of our strict standards enforcement.
- ☐ Implemented both **kernel** and **userland** systems, including backup, restore, and fsck utilities. Implemented **web-based (AJAX + JSON)** and **Java** app admin GUIs.
- ☐ Assisted in the specification and implementation of the **MOH programming language**.
- ☐ Wrote an **embedded web server**.

EXTERNAL CLIENT: The Edge Cinematography (2004-2006, Calgary, AB)

- Lead editor, compositor and animator on projects for **Shell, UFA, CTV, Critical Mass**, and many others.
- Daily tools included **Avid XPress Pro HD, Adobe AfterEffects, Sony Vegas, Pro Tools LE, Maya, Avid 3D, Avid FX, Primatte 3**.
- Used programming skills to admin client staging areas for evaluation video.
- Helped implement the office LAN, and set up ad-hoc DNS for the IP-aware **Sony XDCam** equipment.
- Represented the post-production end of the business to clients, and worked constantly with clients on their projects.

INTERNAL PROJECT: StoryLoom (2004 - 2006)

- Completely designed and developed StoryLoom footage logging system for the film and television industries.
- Chiefly a **Java** implementation with **SWT UI** and native capture written in **DirectShow (C++)** (Windows).
- Backing database was **PostgreSQL** for the web version and **Hypersonic** for the shipping GUI application.
- Represented the technical vision of the company to investors.
- Installer was implemented using **Install4j** to continue with the native look-and-feel requirement for Windows.
- Design always focused on re-use and building the corporate library of tools and frameworks.

Programmer

Petroglyph

Las Vegas, NV, USA

Aug 2006 – May 2008

- **Named credit** on Universe at War: Earth Assault for Games for **Windows LIVE** and **Xbox 360**.
- Used **Visual C++** for code development, **Visual .NET** for tools, and **Lua** for script.
- Primarily responsible for **GUI, multiplayer** and **Xbox/GFW LIVE** features such as **chat, matching** and achievements.

Programmer

Electronic Arts

Las Vegas, NV, USA

May 1999 – Jun 2000

- Implemented a rule prototype, ladder storage, web view, and client communication for the **“World Domination Tour” massively multiplayer meta-game** for the PC gaming hit **Tiberian Sun: Firestorm**. GUI components were **AWT**, while shipping game code was written in **Win32 C++**.
- Maintained Westwood Online pieces for **Tiberian Sun, Firestorm, Nox, Red Alert 2**, and **Emperor: Battle for Dune**.

Co-Founder / Programmer

Game Doctor

Calgary, AB, Canada

Dec 1991 – Nov 1993

- PC memory-configuration utility in **C++**. Idea was eventually adopted by Quarterdeck who published their own version called **Game Runner**.
- **Game Doctor** was used in the **PC Gamer Testing Lab** for a number of months before the advent of Windows 95 (which ameliorated the need for memory config utilities).

EDUCATION

B.Sc. Computer Science

University of Calgary

Calgary, AB, Canada

Graduated May 2000

INTERESTS

Professional actor, editor, CG animator and filmmaker. Professional musician, aspiring actor. I love cycling, swimming, cooking, and games.

DESIRED SALARY

Salaried Employment : \$120,000 - \$130,000
Contractor Employment (through Folding Rain LLC) : \$80 / hour